

**Scottsdale Cultural Council's Scottsdale Public Art Advisory Board
(SPA Advisory Board) Monthly Meeting
Cattle Track Arts Compound
6105 N. Cattletrack Road Scottsdale, AZ 85250
Directions/Information: Public Art Program Assistant Rasheda Smith, 480-874-4645**

January 11, 2012

AGENDA

12:00

1. CALL TO ORDER

12:00 – 12:15

2. REPORT FROM THE CHAIR

12:15 – 12:20

3. BOARD MINUTES

ACTION ITEM

Consider Motion to Approve October and December Minutes

12:15 – 12:40

4. SCOTTSDALE PUBLIC ART PROGRAM WORKPLAN REVIEW

12:40 – 1:05

5. PUBLIC ART PROJECTS

ACTION ITEM

5a. Consider Motion to Approve Artist Fulfillment of Contractual Obligations for Brad Goldberg

5b. Scottsdale Road Improvements Project – Thompson Peak to Pinnacle Peak Road,
Consider Motion to Approve Artists' Schematic Design

1:05 – 1:20

6. SCOTTSDALE MUNICIPAL/PORTABLE WORK COLLECTION

ACTION ITEM

Consider a Motion to Accept Ten Paintings by Amy Chan for the Municipal/Portable Works
Collection

1:20 – 1:35

7. REPORTS & DISCUSSION

100 Years, 100 Ranchers Centennial Project Presentation

8. CONSENT AGENDA

AIPD Compliance: Hilton Garden Inn

9. NEXT SPA BOARD MEETING: February 8, 2012

1:35

10. ADJOURNMENT OF MEETING

4. SCOTTSDALE PUBLIC ART PROGRAM WORKPLAN REVIEW

At SPA Board Chair Bill Heckman request, staff will present an overview of the current year's workplan, review staff strategies for moving forward, and discuss challenges as a result of current staff vacancies.

5. PUBLIC ART PROJECTS

5a. Pima Road Improvements Project – Deer Valley to Pinnacle Peak Road, *Alluvium*: Consider Motion to Approve Artist Fulfillment of Contractual Obligations

Senior Project Manager Donna Isaac will provide an overview of the completion of *Alluvium* located at the intersection of Pinnacle Peak Road and Pima Road, on the northeast side. The project was produced with funding from the CIP budget for the Pima Road improvements. The artist, Brad Goldberg, was selected since the Pima Road/Pinnacle Peak project follows the Pinnacle Peak Design Guidelines that he completed in October 2007. Brad Goldberg joined the design team for the Pima Road project in August 2008. Construction was completed in August 2011.

The desert environment and the area of Pinnacle Peak influenced artist Brad Goldberg's site specific work. The design guidelines developed the idea of the artist-designed culverts and addresses Scottsdale largest ephemeral wash that moves through this area through these culverts. One area was designed as a pedestrian and equestrian passageway. This links to the multi-use path that runs north/south along Pima Road in this area. In addition, Goldberg harkens back to the work of Frank Lloyd Wright with the desert masonry exterior walls. The sculptural barrier on top of the wall, designed by Mr. Goldberg, is of rusticated steel. The design of the boulders in the landscape on the north side alludes to the geology in the area, while visually reminding the passer-by of Pinnacle Peak. Goldberg's connection with the desert and its natural flora was a strong design element.

The artist has completed his contractual obligations, which culminated in the submittal of a project summary form including maintenance recommendations. **The Board will be asked to consider a motion to approve fulfillment of contractual obligations for *Alluvium* by artist Brad Goldberg.**

5b. Scottsdale Road Improvements Project – Thompson Peak to Pinnacle Peak Road, Consider Motion to Approve Artists' Schematic Design

Senior Project Manager Donna Isaac will provide a discussion of the schematic design developed by MERGE Conceptual Design from Santa Monica, CA. Claudia Reisenberger and Franka Diehnelt were approved as project artists by the Scottsdale Public Art Advisory Board on May 13, 2009. Their schematic design was developed as part of the project design team and was incorporated in the draft Design Concept Report (DCR) in December 2010 for 30% project design.

The artists focused on the crossing of Rawhide Wash and the bridge structure developed by Structural Grace. The project goal is to channelize the water from the large ephemeral wash under the roadway with the new bridge designed at roadway level. The result will be the public will no longer see the water flowing, as they once did. The public art component of the project is a pedestrian sidewalk with an artist design framework that will extend from the roadway barrier on the east side of the Rawhide Wash Bridge over the pedestrian sidewalk and connect at the eastern edge, near Silverstone. The artists' intent is to give a memory of water using elegant aluminum arches that interweave over the user of the pedestrian passage way. In this way, the arches create wave effects from light filtering through. The passage way links to the bridge and to the multi-use path that is along the east side of Scottsdale Road.

A community meeting was held on December 1st 2010. The phasing of the project was discussed at this meeting. Since the first phase includes the channelization of the water with the bridge and the public art, the artists were present to discuss their design. The artists and the design team are working towards 60% design with 90% due in late February and 100% design and construction documents due in mid-April 2012. The City of Scottsdale intends to bid and begin construction by July 2012. **The Board will be asked to consider a motion to approve artists' schematic design for Scottsdale Road Improvements project – Thompson Peak to Pinnacle Peak Road.**

6. SCOTTSDALE MUNICIPAL/PORTABLE WORK COLLECTION

Consider a Motion to Accept Ten Paintings by Amy Chan for the Municipal/Portable Works Collection

Collections and Exhibition Manager Wendy Raisanen will present this donation for accession into the Municipal/Portable Work Collection. Artist Amy Chan is donating the following ten works, acrylic on round canvas, titled: *Skydive#1, Skydive #2, Skydive #3, Skydive #4, Skydive #5, Skydive #6, Skydive #8, Skydive #10, Skydive #13, Skydive #15*. *Skydive* was an installation of paintings exhibited in the Belle Art Cycle 2, July thru September, 2011

- 2012.001.01 *Skydive #1, 2011- 36" dia*
- .02 *Skydive #2, 2011- 36" dia*
- .03 *Skydive #3, 2011- 36" dia*
- .04 *Skydive #4, 2011- 36" dia*
- .05 *Skydive #5, 2011- 24" dia.*
- .06 *Skydive #6, 2011- 24" dia*
- .07 *Skydive #8, 2011 -24" dia*
- .08 *Skydive #10, 2011- 20" dia*
- .09 *Skydive #13, 2011- 16" dia*
- .10 *Skydive #15, 2011- 16" dia*

The Board will be asked to consider a motion to accept ten paintings by Amy Chan for the Municipal/Portable Works Collection.

7. REPORTS & DISCUSSION

100 Years, 100 Ranchers, Celebrating Arizona's Ranching Heritage 1912 – 2012

Mark McDowell, from Tiny Satellite Press at Cattletrack Publishers will introduce Scott Baxter, the photographer who will present his photographic survey documenting Arizona ranchers who have actively ranched in Arizona since statehood. The project is an official State of Arizona "Centennial Legacy Project".

8. CONSENT AGENDA

AIPD Compliance: Hilton Garden Inn

Hilton Garden Inn property management worked with SPA staff following notification of artwork non-compliance (May 4, 2011) to identify and execute a remedy plan for *Untitled* by Lyle London and Geoffrey Bruce. SPA staff conducted a follow-up site visit and condition report (December 13, 2011) of the recently repaired artwork and have determined that it has been restored to good condition. Formal notification of successful completion of compliance protocol was provided to City of Scottsdale Compliance staff and to Hilton Garden Inn property management on January 5, 2012. This was the first AIPD artwork to be successfully repaired through the Compliance Protocol developed by City and SPA staff spring 2011.