

**Scottsdale Cultural Council's Scottsdale Public Art Board (SPA Board) Monthly Meeting
Annex Conference Room, 2nd Floor, Mercado Verde Building, Suite 18
7373 E. Second Street Scottsdale, AZ 85251
Directions/Information: Public Art Program Assistant Rasheda Smith, 480-874-4645**

February 10, 2010

AGENDA

12:00

1. CALL TO ORDER

12:00 – 12:05

2. REPORT FROM THE CHAIR

12:05 – 12:10

3. SCOTTSDALE PUBLIC ART BOARD MINUTES

ACTION ITEM

Consider Motion to Approve September, November, December Minutes

12:10 – 12:40

4. PUBLIC ART PROJECTS

ACTION ITEMS

4a. Pima Road from Pinnacle Peak to Deer Valley: Consider Motion to Approve Brad Goldberg's Schematic Design Proposal for the Intersection of Pinnacle Peak and Pima Roads

4b. District One Police Station and Forensics Lab, *Garden of Evidence*: Consider Motion to Approve Artist Fulfillment of Contractual Obligations

12:40 – 12:55

5. PUBLIC ART IN DEVELOPMENT

ACTION ITEM

Scottsdale Arts Festival: Consider Motion to Approve Short-listed Artists for a Temporary Artwork

12:55 – 1:10

6. SCOTTSDALE MUNICIPAL/PORTABLE WORK COLLECTION

ACTION ITEM

Consider Motion to Accept Untitled Sculpture by Gary Slater into the Scottsdale Municipal/Portable Works Collection

1:10 – 1:35

7. REPORTS & DISCUSSION

7a. Program Status Report

7b. Soleri Pedestrian Bridge and Plaza Project Update

7c. Waterfront Dry Up Project Report

1:35 – 1:50

8. CONSENT AGENDA

Library Exhibition Program: *Where the Wild Things Are: Maurice Sendak in his own Words and Pictures* Update

9. NEXT SPA BOARD MEETING: March 10, 2010

1:50

10. ADJOURNMENT OF MEETING

4. PUBLIC ART PROJECTS

ACTION ITEMS

4a. Pima Road from Pinnacle Peak to Deer Valley: Consider Motion to Approve Brad Goldberg's Schematic Design Proposal for the Intersection of Pinnacle Peak and Pima Roads

Project Manager Donna Isaac and Elaine Mercado, CPM, will give an overview of the City of Scottsdale Road Improvement project from Pinnacle Peak Road to Deer Valley Road. This will include the artist's initial concepts for the public art at the intersection of Pinnacle Peak and Pima Roads, which focuses on a multi-use pathway and underpass.

On November 12, 2008 the SPA Board approved Pinnacle Peak and Pima Roads Intersection as a new public art project with a preliminary budget of \$50,000 (Capital Improvement Project funds). The request for Brad Goldberg to join the design team for the Pima Road project was initiated by David Meinhart, then Assistant Director of Transportation. This request was based on the artist's completion of the Pinnacle Peak Road Design Guidelines that SPA Board approved in October 2007. The intersection is the first use of the Pinnacle Peak Design Guidelines and the intent was to draw substantially from them for the design and material elements. The SPA Board approved the new project and Brad Goldberg as the artist on November 12, 2008.

The initial contract amount allowed the artist to make site visits, work with Entellus, the project design engineer, and meet with the entire design team. The contract amount is for the artist to complete design.

Brad Goldberg has made two visits working with Entellus and the design team. Together they have established an initial design. Brad's second visit on December 9 and 10, 2009 was for the purpose of the project's public meeting. The public viewed four boards that included the artist's photographs providing the site context. The other boards represented the intersection's alignment, and the schematic drawings that show the elements of the culverts, the railings, and the desert masonry materials the artist has proposed for the pathways and underpass. Feedback on the designs was enthusiastic and positive.

The artwork is designed to link to the multi-use pathway along Pima Road. The underpass, 111 feet long and approximately 14 feet across, is to be located on the east side of Pima Road allowing for pedestrians, bicyclists, and equestrians to use it as safe passage through the intersection. The elements and materials chosen by the artist reflect the topography, the unique boulders and indigenous desert plants of Pinnacle Peak. Mr. Goldberg draws upon the Pinnacle Peak Design Guidelines as his starting point and uses the culverts, of which there are seven along Pinnacle Peak Road proceeding west from Pima Road. The intersection carries significant amounts of water from the Rawhide Wash, during specific times of the year making the culverts critical. The artist worked very closely with the design engineer and the City of Scottsdale's storm water management and risk management groups in developing this design. **The Board will be asked to consider a motion to approve Brad Goldberg's schematic design proposal for the Pinnacle Peak and Pima Road intersection.**

4b. District One Police Station and Forensics Lab, *Garden of Evidence*: Consider Motion to Approve Artist Fulfillment of Contractual Obligations

Project Manager Jana Weldon will provide a review of the completion of *Garden of Evidence* located in the new District One Forensics Lab and Police Station at 7601 E. McKellips Road. The project was produced with funding from the CIP budget for the new city facility. The artist, Dennis Oppenheim, was selected through a national call, with proposals from five semi-finalists, and presentation to the public of proposals by three finalists with public comment and an open house meeting. The public art project initiated in May 2004, a revised scope and national call process began in February 2005, and the artist and proposal approved in August 2005. Construction of the facility began in early 2008 and completed late summer 2009. The forensics lab, police station and artwork were dedicated on September 10, 2009 at the City of Scottsdale's grand opening of the facility. Mr. Oppenheim gave a public lecture at SCPA and he also spoke at the grand opening.

Located in at the District One Police Station and Forensics Lab on the southeast corner of McKellips and Miller Roads, a residential area on the border of Scottsdale and Tempe, the public art is placed throughout the 8,000 square foot parking lot and community room patio at the front of the facility. Dennis Oppenheim's *Garden of Evidence* forms what the artist terms a "forensic art park," featuring sculptures, seating, and landscape elements. Six architectural-scale whimsical cactus forms constructed of aluminum are placed within shadow forms which echo the vertical shapes of the sculptures onto the ground plane. Other landscape elements, including the security walls of the complex and benches throughout the plaza, reflect the forms of evidence analyzed in the forensics lab housed in the service center. The imagery presents the tools as well as the objects of investigation, pieces of a thematic puzzle.

The artist has completed his contractual obligations, which culminated in the submittal of a project summary form including maintenance recommendations. **The Board will be asked to consider a motion to approve fulfillment of contractual obligations for *Garden of Evidence* by artist Dennis Oppenheim.**

**5. PUBLIC ART IN DEVELOPMENT
ACTION ITEM**

Scottsdale Arts Festival: Consider Motion to Approve Short-listed Artists for a Temporary Artwork

Director Valerie Vadala Homer will present this item. As of the writing of this agenda, Board Chairman Audrey Horne approved on January 28, 2010 a qualified short-list of artists who will be asked to propose a new commission or existing work for temporary display at the Scottsdale Arts Festival, March 7-9, 2010:

- Chris Coleman, Tempe, AZ
- Virginia Fleck, Austin, TX
- Ryan Griffin, Los Angeles, CA
- Melissa Martinez, Tempe, AZ

At Wednesday's meeting, the Board will be asked to ratify the Chair's approval and consider a motion to approve short-listed artists for a temporary artwork at Scottsdale Arts Festival.

6. SCOTTSDALE MUNICIPAL/PORTABLE WORK COLLECTION

ACTION ITEM

Consider Motion to Accept Consider Motion to Accept Untitled Sculpture by Gary Slater into the Scottsdale Municipal/Portable Works Collection

Collections and Exhibitions Manager Wendy Raisanen will present an offer to donate the following to the Municipal/Portable Works Collection:

Artist: Gary Slater

Title: *Untitled*

Dimensions: 18 inches high x 8 feet long x 1 ½ inches deep

Year of execution: 1979

Medium: stainless steel

Douglas Sydnor and his mother, Dorothy Sydnor would like to give to donate an untitled brushed and polished stainless steel wall-work by Gary Slater, dating from 1979. Dimensions are 18" high by 10 feet long, and 1 ½" in depth. Mr. Sydnor's father, Reginald Sydnor commissioned the work for their home in 1979. Doug Sydnor is one of the architects who designed the new Appaloosa Library. The Sydnors have requested that the work be installed there. Library Director Rita Hamilton has approved installing the artwork at Appaloosa and Mr. Sydnor has identified a number of places where the work can be installed.

The Sydnors are aware that though the gift is being given with the request that it be placed in the library—it will be accepted with no restriction—and that there are no guarantees that the work to be installed at the library in perpetuity. This is our policy for all donations. **The Board will be asked to consider a motion to accept this Untitled (1979) sculpture by Gary Slater into the Scottsdale Municipal/Portable Works Collection.**

7. REPORTS & DISCUSSION

7a. Program Status Report

Staff will present a mid-year program status report.

7b. Soleri Bridge and Plaza Project Update

Project Manager Donna Isaac will provide a complete update to the Board at Wednesday's meeting. Construction funding is in place for the project, with a 10% contingency. City Council will vote on March 2nd to award a construction contract, which is the final approval necessary to commence construction. The Board will be notified of the groundbreaking and construction schedule.

7c. Waterfront Dry Up Project Report

Associate Director Margaret Bruning will give a project report on January's Waterfront Dry Up activities developed in association with Salt River Project in support of community awareness about the canal system.

8. CONSENT AGENDA

Library Exhibition Program: *Where the Wild Things Are: Maurice Sendak in His Own Words and Pictures* Exhibition Update

Where the Wild Things Are: Maurice Sendak in His Own Words and Pictures organized by the William Breman Jewish Heritage Museum, Atlanta, GA will be presented at the Scottsdale Civic Center Library Artspace Gallery from June 11, 2010

– August 30, 2010. Many of the images in this exhibition are facsimiles taken from the original art in the Maurice Sendak Archive housed at the Rosenbach Museum and Library, Philadelphia, PA. The exhibit will be supported by numerous education programs co-sponsored by the library and supported by the library's teen volunteer summer program. The exhibit should be heavily attended during the summer months of school vacation. Staff is working to inform schools and summer camps of the project.

Exhibit description follows:

Where the Wild Things Are: Maurice Sendak in His Own Words and Pictures

As the title indicates, the “voice” of the exhibition is Sendak himself and focuses on his lifework through the lens of his Jewish heritage. Facsimiles of original illustrations, manuscripts, handwritten notes, together with an in-depth interview, give visitors insight into the vision, inspirations, and the creative process of today's premier author, illustrator and artist, Maurice Sendak.

An exhibition for all ages, *Where The Wild Things Are* provides the opportunity for hands-on interaction with Sendak's stories and characters. Visitors are encouraged to dress up like a “wild thing” and dance in the wild forest, cook in the “Night Kitchen,” read on Rosie's Stoop, slide into a bowl of chicken soup, and create their own masterpieces while listening to classical music. Most importantly, the exhibition promotes literacy and creativity.

At next month's meeting staff will provide a detailed overview of the project. SPA Board members with program ideas or interested in being involved should contact Wendy Raisinen at Wendyr@sccarts.org or 480-874-4679.

9. NEXT SPA BOARD MEETING: March 10, 2010