



**Scottsdale Museum of Contemporary Art
Board of Directors Meeting
November 17, 2009**

MINUTES

CALL TO ORDER

Chair Paul Giancola called the meeting to order at 5:36 p.m.

ROLL CALL

Directors attending: David Allen, Zach Bonsall, Paul Giancola, Eric Jungermann, Janis Leonard, Sara Lieberman, Tom Morgan, Alice Olsan, James Palazzolo, Phyllis Stern, Max Underwood.

Directors absent: Rachel Wohl-Blank, Liz Haag, Rick Levinson, Dorothy Lincoln-Smith, Mitchell Stillman.

Staff attending: Bill Banchs, CEO, SCC; Cassandra Coblenz, associate curator; James Green, CFO, SCC; Barbara Meyerson, interim director; Lesley Oliver, marketing and PR manager; Alexandra Parker-Moquay, director of development; Carolyn Robbins, curator of education; Claire Schneider, senior curator; Elizabeth Theisen, administrative and special projects coordinator; Val Ryan, development assistant.

Guest: Timothy Rodgers

Regular Agenda:

1. Updates from the Chair

Paul Giancola thanked outgoing interim director Barbara Meyerson for her service and welcomed Timothy Rodgers, incoming director. In addition, he thanked the Board members who attended the gala and acknowledged the contribution made by previous City Contract Manager, Michelle Korf, by pushing through the funds for the Museum's new signage. Paul encouraged all Board members to attend the All Board Retreat being held on December 1, from 3-6 pm in the SCPA building. This retreat will concentrate on development/fundraising and is being led by a representative of a local philanthropy group. Please refer to the handout passed out at today's meeting and RSVP to Marilyn Williams or Elizabeth Theisen as soon as possible.

2. New Director remarks

Incoming director Timothy Rodgers introduced himself and gave a brief bio. He outlined his goals for the Museum and immediate tasks as follows:

- Increase and deepen collaborations both within the SCC divisions and outside arts organizations.
- Look into outside office space to help cut rental costs and to increase communication between currently de-centralized staff.
- Expand and improve upon the permanent collection. Currently in the process of acquiring a 140+ private collection from NM resident Carolyn Eason. The gift is unrestricted and may be split between Public Art and the Museum collections. The donor is also willing for undesired pieces to be sold with proceeds to go directly to SMOCA. Tim and the curators will be reviewing the artworks in December.

3. Approval of September minutes

The September minutes were approved, with voting as follows:

Moved by Phyllis Stern; seconded by Alice Olsan. The Scottsdale Museum of Contemporary Art Board of Directors unanimously approved the September Board minutes.

4. Bond election update

CEO Bill Banchs reported that the SCC submitted a bond totaling \$9.7 million to fund remaining renovation costs and future facility needs. However, the planned 2011 Bond caps out at \$250K. Due to the current economy, it was felt that there would not be any backing for the proposed bond by residents, so it most likely will be tabled until another election cycle.

5. Acquisitions Committee report and vote

Elizabeth Theisen presented the recent gifts of art approved by the Acquisitions Committee at their meeting last month. As per the by-laws, the committee's recommendations must be presented to and approved by the Board before final acceptance into the Museum collection

The following list of donations, approved by the Acquisitions Committee at its October 12 meeting was presented for the Board's ratification.

Aaron Rothman

untitled (skylight 1), 2009

untitled (skylight 2), 2009

untitled (skylight 3), 2009

untitled (skylight 4), 2009

archival inkjet prints, ed. 1 of 3

12.5 x 15.5 inches (each, image only)

Aaron Rothman

Untitled (Where You Are and Where We Can Never Be), 2009

DVD

Dimensions variable

Moved by Max Underwood; seconded by Phyllis Stern. The Scottsdale Museum of Contemporary Art Board of Directors unanimously approved to ratify the acquisitions accepted by the Acquisitions Committee on October 12, 2009.

6. Attendance/PR report

Lesley Oliver, marketing and PR manager, reported that September attendance was on par, while October attendance set a new record. Currently YTD attendance is way above average compared to previous years. According to preliminary November figures, over 700 people viewed the Nick Cave exhibition; almost 1,200 participated in education events; 500 people attended SMOCA Nights and 150 people attended the Fall opening.

7. Development update

Alexandra Parker-Moquay, development director, noted that Ellie and Michael Ziegler have paid off the \$400K balance on their legacy gift for the founding of the Museum. She also announced that a \$30K grant from the NEA for *Rewind Remix Replay* is tentatively incoming as of today.

8. Budget report

CFO Jim Green noted that the Museum is on track with earned revenue, thanks in part to \$20K in rental fees paid out for travelling the *Pae White* and *Callahan Siskind Sommer* exhibitions. He cautioned about contributed revenue, which is only at 19% of total goal so far this fiscal year.

9. Education and Exhibitions department updates

Claire Schneider, senior curator, gave an exhibition brief on *Rewind Remix Replay*, which is opening in January, and the upcoming *Chuck Close*, *Sue Chenoweth* in-house curated and *Paolo Soleri* exhibitions.

Carolyn Robbins, curator of education, updated the Board on upcoming events and classes organized by the education department. Of particular interest are an Industrial Design Workshop aimed at high school students, Modern Phoenix Expo the weekend of April 10-11 and the People's Biennial this spring. Please consult the SMOCA newsletter and website for more specific event information.

There being no further business, the meeting was adjourned at 6:30 p.m.

Respectfully submitted,
Elizabeth Theisen, recorder