



**SCOTTSDALE CULTURAL COUNCIL**  
**2003-04 ANNUAL REPORT**





**2003-04 ANNUAL REPORT**  
detailing the accomplishments  
of the fiscal year concluding  
June 30, 2004.

The Scottsdale Cultural Council, a private, non-profit 501(c)(3) management organization, administers the arts and cultural affairs of the City of Scottsdale, Arizona and manages the Scottsdale Center for the Arts, Scottsdale Museum of Contemporary Art and the Scottsdale Public Art Program.



The Year in Review	1
Committee Members	6
Scottsdale Cultural Council Board of Directors	7
Scottsdale Cultural Council Staff	8
Statement of Activities	10
Statement of Financial Position	11
Event & Attendance Summary	12
Community Arts Grant program	14
Culture Quest, Scottsdale	15
2004 Chairman's Circle Arts Awards	16
ART-rageous and Night Run for the Arts	18
Scottsdale Center for the Arts	20
SCA Education & Outreach	22
Scottsdale Museum of Contemporary Art	27
SMoCA Education & Outreach	28
Scottsdale Public Art Program	34
Museum Collection	36
Members & Donors	38

THE  
WAVE

# The Year in Review

**ANNUAL REPORTS MARK A TIME FOR** celebration, as we complete one fiscal year (2003-2004) and prepare to begin another. They are also an occasion to reflect on where we have been and how we arrived where we are, while considering where we'll strive to be one year from now. For the Scottsdale Cultural Council, it's been quite a journey.

In 1987, the Scottsdale Cultural Council was vested with the responsibility to manage Scottsdale's premier arts and cultural facility, the Scottsdale Center for the Arts, plus a nascent Public Art Program, for which the City established a one-percent funding mechanism in 1985. In 1996, the Cultural Council mounted a \$9.6 million campaign to open a museum in a former cineplex, transforming the Center for the Arts' small but respected visual arts program into a separately-branded institution, the Scottsdale Museum of Contemporary Art, accredited by the American Association of Museums.

Today, the Scottsdale Cultural Council is an organization whose responsibilities encompass a diverse range of activities, from visual and performing arts, public art, and educational programs to new cultural initiatives like Theatre 4301 that bring new life to Scottsdale. As our city continues to build its reputation as a world-class destination for arts and culture, it is the Scottsdale Cultural Council's privilege to ensure that the reputation is well-earned.

The Cultural Council works to create a climate in which the arts flourish through the active participation and cooperation of government, business, education, and the private sector. Our mission is to engage the community in diverse and creative arts programs. We never lost sight of that during the 2003-2004 fiscal year. We strove to educate, entertain, inspire, and even provoke by providing a variety of arts experiences to residents and visitors. And we ended the fiscal year on June 30 with a stellar bottom line in all respects, thanks to the innovative and dedicated efforts of our board, staff, volunteers, sponsors, members, donors, and the City of Scottsdale.

## The year's top highlights include:

- The Scottsdale Center for the Arts presented yet another season that included something for everyone among its world-class offerings in the performing arts. Along with the award-winning presentation of *Late Nite Catechism* (the longest-running professional theater production in Arizona history), the Center debuted *Late Nite Catechism II: Sometimes We Feel Guilty Because We Are Guilty*.





- The Scottsdale Center for the Arts's education programs were selected as one of just eight case studies by the Dana Foundation, in partnership with Harvard University and the Kennedy Center in Washington, D.C., as a national model for responding to community needs, for engendering a collaborative spirit among diverse communities, and for offering an impressive scope of educational and outreach programs for students.
- Following more than a year of work and input from citizens across the community, the Public Art and Collections Committee and the Cultural Council Board of Directors approved an updated Public Art Master Plan for Scottsdale, which sets forth strategies to: plan for future, significant public-art commissioning; expand public-art education and outreach components; provide for the preservation of works in the City's collection; and assure the financial stability of the program into the future.
- The Scottsdale Public Art program continued to enhance our city by contributing to its unique character. *Floating World*, commissioned through the Public Art program for the Eldorado Park Aquatic and Fitness Center, won an award from a chapter of the American Society of Landscape Architects.
- The Scottsdale Public Art program celebrated the return of Louise Nevelson's *Windows to the West*. The re-dedication took place last spring in the newly-renovated Civic Center Amphitheater.
- SMOCA increased its median annual attendance in 2003-2004 by 5.4 %, while exceeding development goals, increasing the average level of sponsorships, and attracting numerous new donors. The Museum also secured its first national corporate sponsor, L'Oreal. In addition, SMOCA implemented major collaborations with ASU and the Phoenix Office of Arts & Culture.
- SMOCA's *At Home with Ozzie and Harriet: mid-century design* brochure for the exhibition received an honorable mention in the American Association of Museums' annual Publications Design Competition.
- SMOCA Nights-the museum's thrice-yearly event that brings together artists, fashion designers, musicians and dancers for an eclectic evening of cutting-edge culture and entertainment-continued to attract crowds of more than 600 young adults to the Museum and to bring new energy and vitality to downtown.

■ The energy and excitement of Native American song and dance drew lunchtime crowds to the Scottsdale Civic Center Mall for another season of Native Trails, produced by the Center for the Arts and presented with our partners at the Scottsdale Convention and Visitors Bureau.

■ The Scottsdale Cultural Council opened downtown Scottsdale's newest performing arts venue, Theater 4301, transforming a previously abandoned IMAX movie theater. The major effort to reengineer the space to prepare it for live theater was made possible by the tremendous support of the Scottsdale City Council, city staff, and JEMB

Realty (which owns the Scottsdale Galleria Corporate Centre). The theater opened with an eight-month run of *Menopause the Musical*, bringing new life to the Galleria and to downtown's restaurants, shops, and galleries. It's a success story that demonstrates the important role the arts play in our economy and in urban revitalization.





These highlights exemplify the activity and success of the year. But we're not about to rest on our laurels. As many of us tend to do each year, the SCC, too, has made some resolutions for the coming months. Among our goals for the coming year's achievements are:

- Renovating the nearly 30-year old Scottsdale Center for the Arts to ensure it remains competitive in our regional market, as well as providing for the ongoing safety and service of more than 350,000 annual visitors. This project is more crucial than ever, given the number of expansions and new cultural venues across the Valley. The proposed renovations include better patron access and amenities, renovated and enlarged box office and retail spaces, improved delivery and service areas and the addition of patron-seating areas.
- Supporting the city's pursuit of the creation of a museum of the American West in downtown by lending expertise and assistance
- Building a new, 350-seat signature theater for a professional resident theater company as part of an innovative theater district to revitalize downtown
- Exploring ways to help property owners re-conceive existing downtown buildings as performance spaces for small and mid-size performing-arts groups
- Pursuing the possibility of converting the empty cinema complex in the lower level of the Galleria Corporate Center into an intimate film and performance center.
- Working with citizens in north Scottsdale interested in building an 1,800-seat concert and arts facility

Of course, we can't achieve our successes or even conceive of reaching our goals without the boundless gifts of time and talent donated by our volunteers. In 2003-2004, 488 volunteers donated more than 19,000 hours of service to the Center, SMOCA, Public Art and the Cultural Council, with an estimated value of \$327,000.

Among our volunteers are the men and women who lead and guide our organization through their invaluable service as members of our board of directors. Notable among them is Ms. Gail Bradley, who dedicated considerable time and effort in support of the Scottsdale Cultural Council by serving as Chair of the Board for 2003-2004. Her good counsel, hard work, and kind guidance have been a tremendous gift to all who have had the pleasure of working with her.

I also extend my grateful appreciation to the following retiring board members for their passion, time, support, wisdom, and assistance in helping to make the Cultural Council the organization it is today: Lyle Campbell, Renata Hejduk, Marvin Perry, and Henry Sargent.

The Cultural Council has a stake in something greater than an "arts" agenda. The fact that Scottsdale embraces the arts makes our city a great place to live and visit. Since the arts attract visitors, energize our city, and strengthen the economy, we have a stake in the future of Scottsdale.

To our patrons, our donors, our partners at the City of Scottsdale, our volunteers, and all members of the community: We hope we not only meet but exceed your expectations. After all, we are **YOUR** arts programming and planning organization. We are the caretakers of your cultural venues. You are the true beneficiaries — the residents and visitors whose lives are, we hope, enriched through arts experiences made available to you in a city where the arts flourish.



Frank Jacobson, *President and CEO*

## Scottsdale Center for the Arts Committee

David Olson, *Chair*

Naomi Caras-Miller

Lee Bauman Cohn

Leslie Dashew

Carmen de Novais

Barbara Mark Dreyfuss

Deborah Felder

Steve Flaks

Dayton Grafman

Sanford Hoffman

Randy Nussbaum

Cathy Clardy Patterson

Marilyn Reinstein

Stephen Simon

Karen Voris

Jeff Wildin

## Scottsdale Museum of Contemporary Art Committee

Renata Hejduk, *Chair*

Peter Carbonaro, *Vice Chair*

Walter Goldschmidt

Eric Jungermann

Jennifer Kirshner, *Nominating Committee Chair*

Sara Lieberman

David Michael Miller

Carol Nunzio

Doreen Saferstein, *Ex-officio docent rep.*

Ali Salass

Henry Sargent

David Sanderson

Robert Sentinery

Steven Steinberg

Phyllis Stern

Jeffrey Wagner

Stanley Weithorn

Steve Yazzie

## Public Art and Collections Committee [PACC]

Louise Roman, *Chair*

Scott Robertson

Janie Ellis

Anne Gale

Richard Hayslip

Audrey Horne

Marlyne Jones

Beryl Sherman

Nora Trulsson

Jeff Engelmann

Andrea Forman

David Olson

# Scottsdale Cultural Council Board of Directors

as of June 30, 2004

**Gail Bradley**, *Chair*

**Cathy Clardy Patterson**, *Vice Chair*

**Larry L. Grow**, *Treasurer*

**Lee Baumann Cohn**, *Secretary*

**Judy Ackerman**

**Herbert M. Baum**

**John V. Berry**

**Sam Kathryn Campana**

**Lyle Campbell**

**Peter Carbonaro**

**Leslie Dashew**

**Richard B. Felder**

**Dayton Grafman**

**Linda Greiwe**

**Richard M. Hayslip**

**Renata Hejduk**

**Sandy Hoffman**

**James L. Larson**

**Linda Milhaven**

**Carol Nunzio**

**David Olsan**

**Marvin E. Perry**

**Marilyn Reinstein**

**Louise Roman**

**Rana Schwartz**

**Stanley S. Weithorn**

**Karen Wittmer**

**Jim Bruner**, *Director Emeritus*

**Robert H. Karatz**, *Director Emeritus*

**Frank Jacobson**, *President and CEO*

**Robert E. Alling**, *Vice President of Operations*

**Katherine F. Hotchner**, *Vice President and  
Scottsdale Center for the Arts Director*

**Susan Krane**, *Vice President and  
Scottsdale Museum of Contemporary Art Director*

**Lori Ryan**, *Vice President of Finance/Administration*

**Anne C. White**, *Vice President of Development*



## President and Chief Executive Officer

**Frank Jacobson**

## Finance & Administration

**Lori Ryan**, *Vice President*

**Angie Nentwig**, *Executive Secretary*

**Scott McDaniel**, *CPA, Accounting Manager*

**Chris Keal**, *Accounting Coordinator*

**Cynthia Scott**, *Management Information Systems Coordinator*

**Karoline Jones**, *Human Resources/Volunteer Manager*

**Valerie James**, *Human Resources/Volunteer Programs Coordinator*

**Dhyandra Lawson**, *Receptionist*

## Retail

**Janice Bartczak**, *Retail Manager*

**William Kelly**, *Assistant Retail Manager*

**Debra Rauch**, *Retail Assistant*

## Development

**Anne C. White**, *CFRE, Vice President*

**Deborah Dworkin**, *Associate Director-SCA*

**Michelle Kaps**, *Development Coordinator*

**Nice Mosely**, *Membership Manager*

**Tami Abramson**, *Development Assistant-Membership*

**Elaine Armfield**, *Development Assistant-Membership*

## Communications

**Michelle Klinger**, *Director of Strategic Planning and Communication*

**Wen-Hang Lin**, *Graphic Design Manager*

## Operations

**Ric Alling**, *Vice President of Operations*

**Jessica Tovar**, *Operations Assistant*

**Joe Fellai**, *Chief of Protection Services*

**Rance Jorgensen**, *Protection Services Supervisor*

**Mark Broadley**, *Protection Services Lead*

**Keng Cheong**, *Protection Services Lead*

**Allyson Fletcher**, *Protection Services Lead*

**Elvera Stabolito**, *Protection Services Lead*

**Joe Tashjian**, *Maintenance Coordinator*

**Kevyn Brownell**, *Environmental Services Worker*

**Joanna Alvarez**, *Environmental Services Worker*

**Monica Godniez**, *Environmental Services Worker*

## Events Coordination

**Larry Edmonds**, *Assistant Director of Operations*

**Bob Fingerman**, *Facility Rental Manager*

## Scottsdale Center for the Arts

### Performing Arts & Education

**Kathy Hotchner**, *Vice President and Director*

**Linda Jane Austen**, *Director of Education*

**Cory Baker**, *Director of Performing Arts*

**Cyndi Suttle**, *Director of Marketing*

**Michelle Friedman**, *Public Relations Manager*

**Ally Haynes**, *Company Manager*

**Leslie Haddad**, *Youth Programs Manager*

**Tammy Hinds**, *Program Coordinator*

**Kammi Edwards**, *Marketing Coordinator*

**Eileen Wilson**, *Performing Arts Coordinator*

**Rebecca Cioffi**, *Accessibility Coordinator*  
**Abbey Messmer**, *Performing Arts Assistant*  
**Sandra Berschauer**, *Box Office Manager*  
**Holly Squires**, *Assistant Box Office Manager*  
**Jessica Thompson**, *Box Office Lead*

## Technical Staff

**Bob Kyler**, *Production Manager*  
**Ian England**, *Technical Director*  
**Jeremy Hopf**, *Assistant Technical Director*  
**Susan M. Johnson**, *Theater Technical Coordinator*  
**Robin Coates**, *Theater Technical Coordinator*  
**James Book**, *Theater Technical Coordinator*  
**Sean Kenny**, *Theater Technical Coordinator*  
**Carson Leuck**, *Theater Technical Coordinator*  
**Matt Mcleod**, *Operations/Technical Assistant*

## House Staff

**Carolyn Sedlak**, *Lead House Manager*  
**Barbara Henscheid**, *Lead House Manager*  
**Patricia Grande**, *Assistant House Manager*  
**Helen Hudanich**, *Assistant House Manager*  
**Arthur McAllister**, *Assistant House Manager*  
**Mary Milne**, *Assistant House Manager*  
**Jack Mitchell**, *Assistant House Manager*  
**Mary Smith**, *Assistant House Manager*  
**Earl Teteak**, *Assistant House Manager*  
**Darlene Watson**, *Assistant House Manager*

## Theater 4301 Technical Staff

**Daniel Wohleen**, *Theater Manager*  
**Delia Booth**, *Theater Technical Coordinator-Lighting*  
**Karel Anthony**, *Theater Wardrobe Technician*  
**Robert Anthony**, *Theater Technician*

## Scottsdale Museum of Contemporary Art

**Susan Krane**, *Vice President and Director*  
**Marilu Knode**, *Senior Curator*  
**Debra Hopkins**, *Curatorial Affairs Officer*  
**Erin Kane**, *Assistant Curator*  
**Carolyn Robbins**, *Curator of Education*  
**Sally Lindsay**, *Associate Curator of Education*  
**William Thompson**, *Marketing and Public Relations Manager*  
**Neil Borowicz**, *Exhibition Designer*  
**Michael Goodwin**, *Preparator*  
**Elizabeth Cichanowicz**, *Assistant to the Director*  
**Bethe Myers**, *Curatorial Assistant*  
**Jeri Thompson**, *Education Assistant*

## Scottsdale Public Art Program

**Valerie Vadala-Homer**, *Director*  
**Margaret Bruning**, *Associate Director*  
**Lesley Oliver**, *Program Assistant*  
**Wendy Raisanen**, *Collections Manager*

# Statement of Activities

Revenues & Support	Unrestricted	Temporarily Restricted	Permanently Restricted	Totals	
				2004	2003
Earned Revenue	\$ 5,689,421	—	—	\$ 5,689,421	\$ 4,032,373
Contract — City of Scottsdale	3,269,079	—	—	3,269,079	3,324,028
Contributions	1,674,720	564,688	—	2,239,480	2,384,638
Provision for Uncollectible Pledges	—	—	—	—	(111,195)
Investment Earning	554,821	—	—	554,821	168,826
Change in Value of Split Interest Agreement	45,668	—	—	45,668	13,529
Reclassification of Donor Interest	(40,000)	—	40,000	—	—
Net Assets Released from Restrictions	358,610	(358,610)	—	—	—
<b>Total Revenues and Support</b>	<b>11,552,319</b>	<b>206,078</b>	<b>40,000</b>	<b>11,798,397</b>	<b>9,812,199</b>
<b>Expenses</b>					
Program & Center Services	\$ 8,764,941	—	—	\$ 8,764,941	\$ 7,953,742
Support Services:					
Administrative	1,331,241	—	—	1,331,241	\$ 1,053,081
Special Events & Development	663,467	—	—	663,467	\$ 619,008
<b>Total Expenses</b>	<b>\$ 10,759,649</b>	<b>—</b>	<b>—</b>	<b>\$ 10,759,649</b>	<b>9,625,831</b>
<b>Change in Net Assets</b>	<b>\$ 792,670</b>	<b>\$ 206,078</b>	<b>\$40,000</b>	<b>\$1,038,748</b>	<b>\$186,368</b>
<b>Net Assets</b> (Beginning of Year)	<b>\$ 2,007,790</b>	<b>\$ 391,173</b>	<b>\$ 4,735,670</b>	<b>\$7,134,633</b>	<b>\$6,948,265</b>
<b>Net Assets</b> (End of Year)	<b>\$ 2,800,460</b>	<b>\$ 597,251</b>	<b>\$ 4,735,670</b>	<b>\$8,173,381</b>	<b>\$ 7,134,633</b>

Audited Financial Statement prepared by CBIZ, Miller, Wagner, Certified Public Accountants, is available upon request from the Scottsdale Cultural Council administrative offices at 480-874-4610.

# Statement of Financial Position

	2004	2004
<b>Current Assets</b>		
Cash	\$ 397,240	\$ 191,803
Money Market Fund	390,744	236,079
<b>Total Cash and Cash Equivalents</b>	<b>787,984</b>	<b>427,882</b>
Investment	4,156,748	3,684,055
Accounts Receivable	93,215	123,482
Pledges Receivable, net	649,429	664,876
Inventory	142,080	116,328
Prepaid Expenses	104,745	94,750
<b>Total Current Assets</b>	<b>5,934,201</b>	<b>5,011,373</b>
Pledges Receivable, net	205,801	184,227
Assets Held Under Split Interest Agreement	115,280	108,899
Beneficial Interest in Remainder Trust	194,479	148,811
Property & Equipment, net	2,792,584	2,880,710
<b>Total Assets</b>	<b>\$ 9,242,345</b>	<b>\$ 8,434,070</b>
<b>Current Liabilities</b>		
Accounts Payable	\$ 343,739	\$ 252,834
Accrued Pension	100,742	96,656
Other Accrued Expenses	71,488	58,634
Deferred Revenue	463,356	710,065
Liability Under Split-Interest Agreement	8,600	8,600
Current Maturities of Long-Term Debt	34,313	64,731
<b>Total Current Liabilities</b>	<b>1,022,220</b>	<b>1,191,520</b>
Liability Under Split-Interest Agreement	46,744	55,344
Long-Term Debt (less current maturities)	—	52,573
<b>Total Liabilities</b>	<b>1,068,964</b>	<b>1,299,437</b>
<b>Net Assets</b>		
Unrestricted:		
Allocated	2,161,755	2,292,884
Allocated Unrestricted Net Assets:		
Artistic Reserve	105,000	30,000
Working Capital Reserve	559,915	256,000
Plant Reserve	156,250	—
Endowment Earnings (losses)	(182,460)	(571,094)
<b>Total unrestricted Net Assets</b>	<b>2,800,460</b>	<b>2,007,790</b>
Temporarily Restricted	597,251	391,173
Permanently Restricted	4,775,670	4,734,670
<b>Total Net Assets</b>	<b>8,173,381</b>	<b>7,134,633</b>
<b>Total Liabilities and Net Assets</b>	<b>9,242,345</b>	<b>8,434,070</b>

# Event & Attendance Summary

	# of events	attendance
<b>Total</b>	<b>1,312</b>	<b>352,696</b>
<b>Scottsdale Center for the Arts</b>		
<b>Subtotal</b>	<b>1,019</b>	<b>350,563</b>
presented by the Scottsdale Cultural Council		
Virginia G. Piper Theater (1)	89	56,818
Amphitheater	—	—
Sunday A'Fair	10	31,845
Stage 2	171	18,970
Theater 4301	160	42,778
Other	9	8,149
Co-Sponsorships - Artistic		
Virginia G. Piper Theater	1	247
Civic Center Mall	39	6,388
Offsite	1	300
Scottsdale Arts Festival	1	26,564
City usage		
Meetings	13	4,415
Scottsdale Civic Center Mall	1	175
Other	2	159
education & outreach programs		
Artist Lectures	56	607
Artist Residencies	108	4,987
Celebration!	1	717
Cool Kids Camp	14	563
Cultural Connections	12	527
School Performances (3)	43	28,714
Master Classes	6	139
Wolf Trap	3	750
Workshops	29	594
Special Events		
Culinary Festival	1	29,041
Development Special Events	47	5,456
Other	25	831

## Scottsdale Center for the Arts (cont.)

	# of events	attendance
rental services		
Virginia G. Piper Theater (2)	98	49,464
Stage 2	11	712
Amphitheater	3	4,795
Civic Center Mall	10	18,362
Civic Center Wedding	23	1,284
Atrium	13	2,607
Pavilion	5	366
Other	8	1,111
Co-Sponsorships – Business		
Stage 2	2	67
Atrium & Theater	1	2,000
Miscellaneous	3	61

## Scottsdale Museum of Contemporary Art

	# of events	attendance
<b>Subtotal</b>	<b>434</b>	<b>31,607</b>
Exhibition Admission	15	20,192
Education & Outreach		
Artist's Lectures/Slide Slam	38	2,263
Art Tours	10	192
Contemporary Art Encounters/Brown Bags	8	196
Visions	21	1,234
Docent-Led Public Tours (3)	98	760
Other Docent Led Tours	115	3,130
Outreach (Docents)	126	3,587
Workshops	3	53

(1) 25 events and 17, 099 in attendance also reported under Education School Performances

(2) 18 events and 11,615 in attendance also reported under Education School Performances

(3) School performances and Docent led public tours deducted from total attendance as they are also included in Rentals, Cultural Council Presentations & Museum Gallery attendance

# Community Arts Grant program

The Scottsdale Cultural Council celebrates eight years of providing funding, totaling almost \$490,000, to Scottsdale-based arts and cultural organizations as well as to Valley arts organizations for projects that take place in the Scottsdale community. The Scottsdale Cultural Council's Community Arts Grant program promotes long-term growth in Scottsdale's arts community and meets short-term funding needs. This year a total of \$49,194 was awarded through the following programs:

## Project Grant

Arizona Arts Chorale and Four Seasons Orchestra	\$6,900
Childsplay—Velveteen Rabbit	\$5,000
Concerned Citizens—Ballet Folklorico	\$3,750
Fine Arts Association of Az.—classical music from India	\$2,500
Frank Lloyd Wright Fd.—program for gifted students	\$4,366
Free Arts of Arizona—Taiko Drumming	\$4,370
Jazz in Arizona—series of summer performances	\$2,475
Movement Source Dance—season-long endeavor	\$3,000
Phoenix Bach Choir—Voices in History	\$2,347
Phoenix Symphony—Classroom Concert Series	\$5,000
Scottsdale Foundation for the Handicapped—music therapy	\$1,950
Young Arts Arizona—exhibition of children's artwork	\$1,286

## Operating Grant

Scottsdale Artists' School	\$6,250
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# Culture Quest, Scottsdale

Culture Quest is the collaboration of the arts and hospitality industries to raise the visibility of Scottsdale's arts and cultural offerings. The Cultural Council's partnership with the Scottsdale Convention and Visitors Bureau allowed the second season of Native Trails, which falls under the umbrella of Culture Quest, to be a resounding success with residents and visitors alike. This free noon-time celebration of Native American song and dance, produced by the Scottsdale Center for the Arts, took place most Tuesdays, Thursdays, and Saturdays from November to mid-April. Musical performances used traditional instruments including flutes and drums, while a variety of tribal dances ranging from pow wow to fancy dance added to the excitement and energy on Civic Center Mall. Native foods, arts, crafts, and jewelry were also available. Comments from attendees ranged from "Nice mix of modern and traditional" to "It enriched our visit to Scottsdale." The Cultural Council is grateful to the Scottsdale Convention and Visitors Bureau for continuing to market Scottsdale's arts and cultural events to potential audiences from around the world.



## Performers

Andrea Siow  
Charles Harris  
David Montour  
Derrick Davis  
Floyd Wayne Silas  
Gabriel Ayala  
Juan Sanchez  
Lisa Little Iron  
Maggie Keams  
Michael Spottedwolf  
Perry Thompson  
Roderick Davis  
Seneca Silverhorn  
Tony Duncun  
Xavier Quijas Yxayotl  
Yolanda Tsosie

Angelino Wood  
Daniel Cesspooch  
Dennis Danforth, Jr.  
Eldred Matt  
Frank Poocha  
Jackson Harris  
Kimberly Williams  
Lisa Odjig  
Martin B. Loretto, Jr.  
Olivia Tsosie  
Quanah Larose  
Rose Track  
Tahkwatekwa Skenandore  
Tyler Greymountain  
Yolanda Hart Stevens

# 2004 Chairman's Circle Arts Awards

## Special Recognition

### Joellen Marie Flammia-Arvizu

This past year, the staff of the Scottsdale Cultural Council lost Joellen Arvizu, a dear colleague who devoted her career to nurturing arts education programs. She coordinated the Scottsdale Center for the Arts' artist-in-residence projects at Paiute Neighborhood Center in Scottsdale; Sacaton Middle School and Gila Crossing Elementary School (located on the Gila River Indian Community); and Salt River Elementary and Desert Eagle Secondary Schools (located on the Salt River Indian Community). She coordinated the Cultural Connections through the Arts Program and facilitated many years of our popular Circus School, an intercultural project bringing Native American and Scottsdale youngsters in partnership with our Circus Flora residency. Jo was often the invisible force that moved our projects forward and she will be deeply missed.

## Arts Partners of the year:

### Scottsdale Gallery Association

#### Marshall Way

#### Contemporary Arts District

The Scottsdale Gallery Association was founded 12 years ago by professional art dealers in Scottsdale to ensure the quality of art being exhibited by the member galleries and to fund art projects in local schools. To date, the SGA has funded more than \$10,000 in school projects and currently has a membership roll of 35 galleries and dealers. The current president of the Scottsdale Gallery Association is Kathy Duley of Duley-Jones Gallery.

The Marshall Way Contemporary Arts District, led by Polly Larsen of the Cultural Exchange, includes contemporary art dealers and merchants in the area just north of Indian School Road, including pioneers of the Scottsdale art scene such as Agnese Udinotti.

Many Marshall Way galleries focus on blue-chip contemporary art and emerging artists of national note. They bring a special sense of adventure to the downtown Scottsdale arts scene.

## Promotional Partners of the year:

KJZZ 91.5 FM

KBAQ 89.5 F

### National Public Radio Member Stations

KJZZ 91.5 FM and KBAQ 89.5 FM are recognized for their vital role in building a "community" of Arizona citizens that recognizes, respects, and participates in the arts. We think of them as electronic versions of ourselves — great performance and exhibition halls that showcase some of the most exciting and dynamic talents of our era. Likewise, we share the notion that the Scottsdale Center for the Arts and the SMOCA are places that represent the ideals of public radio.

## Artist of the year:

### Patti Hannon

Since June 2000, Patti Hannon, *Late Nite Catechism's* durable "Sister," has kept Scottsdale Center for the Arts patrons laughing. She has entertained more than 85,000 "recalcitrant students" without ever taking an "unexcused absence." She has garnered the most consistently wonderful reviews for her performance, receiving raves from *The Arizona Republic*, the *Tribune Newspapers*, and many others. Her performance of "Sister" remains as new, funny, smart and loving today as it did when she first arrived.

## Corporate Partners of the year:

### American Express

American Express has supported the Scottsdale Center for the Arts for more than 15 years as long-time title sponsor of the amphitheater series, recently while supporting the Sunday A'Fair concert series. American Express issues a *Culture Card* to its 7,000 employees and encourages them to support the arts by purchasing discount tickets and admissions to many of the Valley's arts and cultural organizations. Under the direction of JoeEllen Lynn, manager of community affairs, American Express demonstrates the ideals of involved and caring corporate citizenry.



## Volunteer of the year:

### Marilyn Reinstein

Long before there was a Scottsdale Cultural Council, Marilyn Reinstein was active in arts education for youth in the Scottsdale community. And since its founding, Marilyn has been a vital member of the board of directors, including serving a term as Chair. Marilyn remains steadfast in her commitment to arts education for youth. She's a tireless fundraiser whose work on ARTrageous has yielded the single greatest night of fundraising for the Scottsdale Cultural Council, year after year after year.

## Arts Philanthropists of the year:

### Sara and David Lieberman

Sara and David Lieberman share a love for their family, community, volunteerism and the arts. Sara and David are staunch supporters of SMOCA and the Center for the Arts. They were major contributors to the Museum's capital campaign, they regularly enable special exhibitions with their generous sponsorships, and recently they helped further SMOCA's growth with a grant to support curatorial research and development. You can find Sara and David at most Center performances and virtually all Museum events, as well as at behind-the-scenes meetings and planning sessions. The Scottsdale Cultural Council has benefited greatly from the Lieberman's philanthropy, hard work and hospitality, as well as from their belief that we can each reach our human potential through the shared experience of culture, beauty, and ideas.

# ART-rageous and Night Run for the Arts

## ART-rageous

ART-rageous, the Scottsdale Cultural Council's annual fundraising event, supports the art education programs provided by the Scottsdale Center for the Arts and the Scottsdale Museum of Contemporary Art.

Contributions and donations from community members and businesses made this year's event a huge success. We raised over \$200,000 for our youth programs, benefiting over 37,000 children. *Cultural Connections through the Arts; Visions: Insight Through Art; Celebration of the Arts for Children with Disabilities; Matinee School Performances; and Artists-In-Residence Programs* are just a few of the programs supported by the proceeds.

We would like to thank those who volunteered, especially Peggy Kapner, who served as the chair to the ART-rageous committee, the community, and our sponsors who generously donated their time and resources to make this event a success.

## ART-rageous Committee

Ellen Andres Schneider	Christie Chrissy
Leslie Dashew	Cyndi Demers
Leslie Halmi	Peggy Kapner
Karin Machnau	Carol Nunzio
Cathy Patterson	Marilyn Reinstein
Louise Roman	Jack Salisbury
Rana Schwartz	Lori Singleton
Diane Welle	

## Event Sponsors

Virginia G. Piper Charitable Trust  
SRP  
Michael Lanes  
Michael and Ellie Ziegler  
Casino Arizona  
Southwest Gas





## Night Run for the Arts

Thanks to enthusiastic participants and generous sponsors, the 20th annual Night Run for the Arts netted \$15,400, an increase of \$5,000 from last year. SRP's EarthWise Energy, Scottsdale Running Company, Arizona Road Racers, ChampionChip, Propel Fitness Water, and Subway sponsored the events, which included a 1-Mile Fun Run/Walk, an 8K Run, and an Art Stroll. The proceeds benefited the Scottsdale Center for the Arts and the Scottsdale Museum of Contemporary Art.

# Scottsdale Center for the Arts

## 2003-2004 Performing Arts Season

### Ongoing

Late Nite Catechism

Late Nite Catechism II:

Sometimes We Feel Guilty Because We Are Guilty

Menopause The Musical

### In the Spotlight

Solos With Piano or Not...

An Evening of Music and Dance  
with Mikhail Baryshnikov  
and Pianist Koji Attwood

Hilary Hahn

From the Top with Christopher O'Riley

Cook, Dixon and Young, Formerly Three Mo' Tenors

### Soaring Inspirations

Urban Bush Women, *HairStories*

Ballet Hispanico, *Nightclub*

Les Ballets jazz de Montréal

Alvin Ailey American Dance Theater

### World Adventures

Ladysmith Black Mambazo

Yamato: The Wadaiko Drummers of Japan

Paco Peña Flamenco Dance Company

Children of Uganda

Boys of the Lough, *Legends of Celtic Music*

Shirim Klezmer Orchestra



## Contemporary Encounters

Kronos Quartet, *Sun Rings*  
Joe Goode, *Folk*

## Journeys in Jazz

Kevin Eubanks  
Windham Hill® Winter Solstice  
Dianne Reeves  
Newport Jazz® Festival 50th Anniversary Tour  
The Glenn Miller Orchestra  
The Birth of Cool - A Tribute to Miles Davis  
by Joe Lovano

## American Originals

R. Carlos Nakai  
The Blind Boys of Alabama  
Anonymous 4, *American Angels*  
Janis Ian and Richie Havens

## Satirical Edge

Culture Clash in AmeriCCa  
Capitol Steps  
Lypsinka! The Boxed Set  
Josh Kornbluth  
David Sedaris

## Great Escapes

Umbilical Brothers  
Peking Acrobats

## Family Time

Very Eric Carle  
The Velveteen Rabbit  
Klez for Kids, Maurice Sendak's *Pincus and the Pig*

## Piano Traditions—

### Virginia G. Piper Steinway Concert Series

Juliana Osinchuk  
Bryan Wallick  
Markus Pawlik  
Ralph Votapek  
Adam Neiman  
Maxim Philippov

## Piano Traditions— Jeffrey Siegel's Keyboard Conversations® – Concerts with Commentary

Beethoven and the Americans  
Sweets for the Suite:  
Music of Bach, Debussy and Bartók  
Bach and the Romantics:  
Chopin, Mendelssohn and Franck  
Audience Choice

## Special Keyboard Performances

André Watts  
Roger Williams

## ASU Solo Voices

John Edgar Wideman  
Billy Collins  
Solo Voices Times Three!

## Sunday A'Fair Performers

The Ginni Alvey Jazz Ensemble (*jazz*)  
Big Nick and the Gila Monsters (*blues*)  
Wendy Adams Trio (*acoustic*)  
Sistah Blue (*blues*)  
Estun-Bah (*contemporary Native American*)  
The Azz Izz Band (*Worldbeat Pop*)  
NosotroSound (*traditional Latin American*)  
Los Compas (*Latin American Ballroom and American popular music*)  
The Scones (*pop*)  
Walt Richardson Band (*reggae*)  
Desert City Six (*New Orleans Dixieland*)  
Yo Breaux  
The Lucas Pino Trio (*jazz*)  
The Andy Margolis Trio (*jazz*)  
The Alex Han Quartet (*jazz*)  
Emcee Dennis Rowland  
Round the House (*traditional Irish Music*)  
Brid Dower + Friends (*contemporary Irish Music*)  
The Tylers and Tippecanoe (*bluegrass*)  
Poor Alfred (*country*)  
Trinidad Calypso Band (*Calypso*)  
Tony Culture and the One Love Band (*reggae*)

## Accessibility Programming:

As part of our ongoing emphasis on making the arts accessible to all members of society, events are selected each year to sign language interpret for patrons who are deaf and audio describe for those who have low vision or are blind. *Capitol Steps*, *Children of Uganda*, *Klez for Kids* and *Hair Stories* were among those performances selected for audio description, and *Capitol Steps* and *The Umbilical Brothers* were ALS interpreted in addition to Q & A's following most dance performances. The Education Department remains active in its leadership role in ARTability, a statewide consortium of arts and service organizations serving disabled communities, and for the fourth year participated in the national Kennedy Center Accessibility Conference in Washington, D. C.

## Adult Education:

The Scottsdale Center for the Arts piloted a new series of classes for adults in a variety of performing arts subjects. Class instructors were selected for their professional and practical experience in their respective fields and included Patti Hannon, the actress who plays "Sister" in *Late Nite Catechism*, professional writer Paul Morris, Hollywood screenwriter Philip John Taylor and music critic and writer Dimitri Drobatschewsky.

## Artist Teacher Institute:

The Institute, conducted in July 2003, mirrored the underlying principles of the Kennedy Center Partnership, guiding teachers from Salt River and Gila River Schools through 2 ½ days of intensive, interactive workshops designed for using the arts across the curriculum, incorporating the Arizona Arts Standards in the daily classroom, and teaching art for arts' sake. Funding to support the cost of the Institute was granted by the Arizona Commission on the Arts to the Scottsdale Center in partnership with the Education Department at Salt River Community.

## Artreach Space:

The new Artreach Space located in the South Hallway of the Scottsdale Center for the Arts building provides a professional environment for the work of the youth in its programs. The positive reinforcement and recognition of student work through public display in this space will be immeasurable, helping establish goals and instilling pride. The first official opening of a youth exhibit took place in May 2004 with photographs by students from Salt River High School.

## Celebration of the Arts for Children with Disabilities:

The annual Celebration of the Arts for Children with Disabilities took place this year on October 28. Included under the Center's umbrella of Accessibility Programming, this half-day, outdoor festival is offered annually and provides teachers of students with disabilities opportunities for hands-on art projects, creative movement exercises, and engaging live musical performance. Over 500 youngsters and 200 caretakers participate each year.

## Community Outreach:

The Education Department is proud to be a participant in Links, Scottsdale's Community Collaborative committed to making our city safe, healthy and productive for all people. Through Links, staff members collaborate with the City to provide children's activities at several city-sponsored events, including Hispanic Heritage Days in September and the Community Celebration in February. Each spring, the Arizona Wolf Trap program, which brings art into the lives of children in Head Start Programs and a subsidiary of The Wolf Trap Institute for Early Learning through the Arts out of Reston, VA, is hosted on the Virginia G. Piper stage.



### Cool Kids Camp:

Approximately 350 youngsters participated in Cool Kids Camp during the 2003 – 2004 season. This popular annual program runs nine weekly sessions, with the final two-week session culminating in a rehearsed, original theatrical presentation for invited parents and friends. Camp is designed for three age groups and consists of activities in drama, art, music, creative writing, and character development each taught by professionals within their field. Scholarships were awarded to 25 children who were recruited through the Paiute Neighborhood Center, Arts in Education Council for Scottsdale Schools, and other community organizations.

### Cool Kids Camp at Grayhawk:

The second summer of camp at the Grayhawk satellite location proved to be even more successful than the first, with capacity attendance and a total of 194 participants. The half-day format, scheduled during June, complements Grayhawk's summer school program with the same activity-packed sessions as the Center campus, providing summer fun and expert instruction by artist/teachers in art, drama, music and creative writing.

## Cultural Connections Through the Arts:

This year-long project uses the arts' special qualities to help reduce prejudice, embrace diversity, and promote racial tolerance, understanding and friendship among students. Forty dance students from Arcadia, Desert Mountain, Paradise Valley, and Metro Arts High Schools attended performances and master classes conducted by renowned artists and choreographers, including *Ballet Hispanico*, *Joe Goode Performance Group* and *Alvin Ailey American Dance Theater*. Since its inception, over 2500 students have participated in this unique program, the focus of which transcends racial, cultural and physical barriers while providing a forum for developing friendships and communication that normally does not exist within high school settings.

## Cultural Connections at Greenway Middle School:

Using the original Cultural Connections concept, the Center embarked on another such relationship with Greenway Middle School. Greenway serves "The Square," the most densely populated one square mile in the city of Phoenix with a poverty level double the average, and demographics representing a highly multi-ethnic community. Our long-term goal is to develop an ongoing program using an interdisciplinary arts approach for building tolerance and understanding among students at Greenway, offering life skills that can be carried through high school and into their communities.

## Kennedy Center Partners in Education:

This ongoing partnership with the Salt River Pima Maricopa Indian Community is committed to the development of strategies using the arts as a teaching tool in the professional growth of educators, and to providing interactive workshops for developing skills in using the arts across the curriculum, teaching art for arts' sake, and for incorporating the Arizona Arts Standards into daily classroom activities. The second

Artist Teacher Institute, sponsored by the Arizona Commission on the Arts, was conducted under these auspices in July 2003 with a series of additional teacher training workshops at both the Salt River High School and Salt River Elementary School throughout the school year.

## Paiute Neighborhood Center:

The Education Department continues to work hand in hand with the staff at Paiute to enrich the lives of young people through the arts. Under this program Xavier Yxayotl worked directly with youth on indigenous Aztec clay flute making, Cuban artist Leandro Soto incorporated the theme of Character Counts into six pillars of character on the Paiute campus, and Leslie Haddad and Tammy Hinds conducted multiple workshops in the creation of "Turning Pages in the Reading House," an original creative writing and illustration book project. Seven Paiute youth were able to attend Cool Kids Camp thanks to the generosity of members and our scholarship campaign. And, in a surprise presentation, the senior staff at Paiute awarded their Employee of the Year Award to SCA staff members Linda Jane Austen and Tammy Hinds, along with their own employee, Kim McLane.

## Sacaton Middle School/Gila River Indian Community:

At the request of school officials, two intensive interdisciplinary residencies, designed to appeal to multiple intelligences through integrating dance, movement, music and creative writing, were conducted by movement and writing specialist Step Raptis. The longer timeframe provided a much more in depth experience for students and artist alike and resulted in the compilation of a creative writing book, CD, video and end-of-year-performance.

## Salt River Pima Maricopa Community

### Artists in Residency Program:

In consultation with faculty, The Academy program at Salt River High School was chosen as the focus of the year's residency work. These in-depth workshops with photographer Rebecca Ross provided instruction in equipment and composition as well as combining photography and science, through demonstrating chemical reactions and precise measurements, which culminated in darkroom experience under the tutelage of Scottsdale Community College students. Salt River students' work was featured in the new ArtReach space at the Scottsdale Center for the Arts as well as the offices of the Tribal School Board. Residency work at the Elementary School focused on Culture Classes with preliminary work on a Calendar Stick unit to be expanded in 2004-2005.

### Student Performances:

The Scottsdale Center for the Arts presented 28 school matinee performances during 2003-2004, providing nearly 20,000 children in the Phoenix metropolitan area special access to professional artists and theater-going experiences equal to the regular performing arts season. Many of these performances were offered in partnership with the Arts in Education Council for Scottsdale Schools, and included: *The Very Eric Carle* (Grade 1), *The Giving Tree* (Grades 2 and 3), *Native American Song and Dance* (Grade 4), *Children of Uganda* (Grades 5 and 6) and *Shadows Child* (Grades 7 and 8). Performances for middle and high school students included *Ballet Hispanico* and *Alvin Ailey American Dance Theater*.

Butterflies

Butterflies and I.

Playing tag in the meadow.

I wish I could fly.





# Scottsdale Museum of Contemporary Art 2003-2004 Exhibitions

In Response to Place:  
Photographs from The  
Nature Conservancy's Last Great Places  
September 6 - December 7, 2003

southwestNET: Sloane McFarland  
September 20, 2003 - January 4, 2004

HairStories  
October 3, 2003 - January 4, 2004

Recent Acquisitions  
December 13, 2003 - January 11, 2004

Robert Indiana: The Story of LOVE  
December 20, 2003 - May 2, 2004

Philip C. Curtis: Watercolors  
January 10 - April 11, 2004

Pioneering Spirits:  
Modern and Contemporary Art  
from Area Collections  
January 17 - May 16, 2004

At Home with Ozzie and Harriet:  
Mid-Century Design  
January 24 - May 2, 2004

southwestNET: PHX/LA  
April 24 - September 5, 2004

Jin Soo Kim: Twenty Years, 1983-2003  
May 15 - September 19, 2004

Natural Histories: Realism Revisited  
May 29 - September 12, 2004

## Young@Art Gallery 2003-04 Exhibitions

Creations from Cool Kids Camp  
August 9 - September 21, 2003

Hair, There and Everywhere  
October 3, 2003 - January 4, 2004

Arte desde el Trópico/Art from the Tropics  
January 10 - May 2, 2004

Visions: Insights Through Art  
May 13 - August 1, 2004

## Adult Programs

### ARTiculations

Outstanding artists speak about their work and inspiration; critics address issues of creativity; and speakers provide cultural context for the art of our time.

Mark Bradford, *artist*

Kojo Griffin, *artist*

Beverly McIver, *artist*

Kori Newkirk, *artist*

Alison Saar, *artist*

Pamela Sneed, *writer*

Dr. Eula Saxon Dean, *educator and diversity consultant*

Hope Sandrow, *artist*

Peterson Zah, *former president, Navajo Nation*

Dr. Neal A. Lester, *professor, ASU*

Pat McMahon, *actor and radio & television host*

Ben Tyler, *actor and playwright*

Elizabeth Murray, *artist*

Joe Schwartz, *former vice-president, Herman Miller, Inc.*

Christopher Geoffrey McPherson, *collector, journalist*

Gerald Thomas, *inventor, Swanson's TV dinner*

John Wyatt, *former dean, Frank Lloyd Wright*

*School of Architecture*

David Sheflin, *owner, Vintage Fashion*

Debbe Goldstein, *guest curator*

Kelly Troester, *head of print department, Christie's, Inc.*

Judy Chicago, *artist*

Reed Kroloff, *former editor-in-chief, Architecture magazine*

Susan Krane, *director, SMoCA*

## Brown-bag lectures

Informative and entertaining free, one-hour lectures that provide insights into the art of our time, followed by a docent-led tour of exhibitions.

Erin Kane, *assistant curator, SMoCA*

Joe Willie Smith, *artist*

Stephen Marc, *artist*

Aaron Eurton, *U.S. Forest Service*

Kate O'Mara, *professor, Chandler-Gilbert Community College*

George Ramsay, *professor emeritus, Wittenberg University*

Richard Herrera, *professor, ASU*

Valerie Vadala Homer, *curator/director of public art*

## Slide Slam!

Celebrating its sixth season, Slide Slam! highlights Arizona artists, who talk informally and show slides of their latest work, then answer questions from the audience.

Sara Abbott, *artist*

James Angel, *artist*

Melanie Corradi, *artist*

David Dauncey, *artist*

Ted Decker, *collector and panel moderator*

Mark Freedman, *artist*

Jon Haddock, *artist*

Steve Helffrich, *artist*

Heidi Hesse, *artist*

Oliver Hibert, *artist*

Sara Lieberman, *collector and panel moderator*

Michael Machuta, *artist*

Sherrie Medina, *artist*

Carol Shinn, *artist*

Randy Slack, *artist*

Leandro Soto, *artist*

Karolina Sussland, *artist*

Mikki Weithorn, *collector and panel moderator*

Grant Wiggins, *artist*

Denise Yaghmourian, *artist*

## Casual Thursdays

Gallery talks with SMOCA's staff and local experts provide an in-depth look at pivotal aspects of current exhibitions.

**Ann Morton**, *graphic designer, Thinking Caps*  
**Dale Turner**, *program manager, The Nature Conservancy*  
**Pat Graham**, *Arizona director, The Nature Conservancy*  
**Fatimah Halim**, *storyteller*  
**Rick Levinson**, *physician*  
**Jim Ballinger**, *director, Phoenix Art Museum*  
**Lew Lehrman**, *artist*  
**Prasad Boradkar**, *professor, ASU*  
**Hedi Moran**, *artist*  
**Sam Campana**, *executive director, Audubon Arizona*

## Docent Lecturers

**Kim Curry Evans**, *guest curator*  
**Steve Yazzie**, *artist*  
**Cindy Brown**, *accessibility expert*  
**John Spiak**, *curator*  
**Valerie Vadala Homer**, *curator*  
**Lara Taubman**, *guest curator*  
**Debbe Goldstein**, *guest curator*  
**George Ramsay**, *professor emeritus,*  
*Wittenberg University*  
**Leandro Soto**, *artist*  
**Judy Zuber**, *collector*  
**Susan Handelman**, *art educator*  
**Judith Walsh**, *artist*  
**Michelle Nichols Dock**, *art educator*  
**Esmeralda DeLaney**, *artist*  
**Dorothy Lincoln Smith**, *collector*  
**Jin Soo Kim**, *artist*

## Teacher In-Service Workshops

Classroom teachers learn to enhance teaching and enrich learning by bringing art into the classroom. The workshop includes an interactive tour of the exhibitions, a hands-on art project, and a review of classroom activities and lesson plans.



## Toddler Tuesdays/Art Start

Toddler Tuesdays/Art Start helps children ages three to five discover the wonderful world of art. During visits to the Museum, the children enjoy a participatory tour designed to inspire confidence and self-expression and to promote language development. An accompanying hands-on art project helps strengthen physical and perceptual skills. As an extension of Toddler Tuesdays, docents create special tours for six Scottsdale Head Start classes. "Art Start" provides five museum visits for each class (adding new concepts and vocabulary each time), as well as post-visit suggestions for parental follow-up and involvement.



## Collaborative Highlights

SMoCA regularly collaborates with organizations throughout the region in order to present innovative, challenging and culturally diverse programs.

With the Scottsdale Center for the Arts to present Jawole Zollar, artistic director, Urban Bush Women in the SMOCA galleries, in conjunction with *HairStories*

With The Nature Conservancy to present *In Response to Place: Photographs from The Nature Conservancy's Last Great Places*

With Writer's Voice to present readings by participants in Mothers Write workshops, in response to *HairStories*, *At Home with Ozzie and Harriet: mid-century design*, and in honor of Mother's Day

With South Mountain High School to produce the exhibition *Hair, There and Everywhere* in the young@art gallery

With Audubon Arizona and the McDowell Sonoran Land Trust for a hike into the McDowell Sonoran Preserve, in conjunction with *Philip C. Curtis: Watercolors*, and with Audubon Arizona for an early morning bird walk through the Phoenix Zoo, in conjunction with *Natural Histories: realism revisited*

With Arizona State University's Creative Writing Program to present in the SMOCA galleries:

Beckian Fritz Goldberg, *writer*

Ron Carlson, *writer*

Dr. Karla Elling, *academic coordinator, ASU creative writing*

John Risseuw, *printmaker and book artist*

Dan Mayer, *printer of artists' books*

Gene Valentine, *proprietor, Almond Tree Press*

Class: "Art for the Uninitiated," part 2

R. J. Merrill, chair of the fine arts department at Glendale Community College, demystified contemporary art in a three-part course in which he considered historical and social context, artists' points of view and methods of art criticism.

Class: "The Dangerousness of Art"

Dr. Linda Hirshman, former Allen/Berenson Distinguished Visiting Professor of Philosophy and Women's Studies at Brandeis University, looked at censorship through the ages in a three-part course.

## 2004 Studio Art Tours

Studio art tours provide the opportunity for up-close-and-personal visits with Arizona artists.

Rachel Bess  
John Burton  
Sue Chenoweth  
Edison Cummins  
Joan Dulla  
Michele Fuller  
Sheila Kollasch  
Bill Leibow  
Jo-Ann Lowney  
Bruce Marion  
Wahid Nahle  
Carole Perry  
Garry Sanden

Steve Stento  
Joan Waters

Richard Bledsoe  
Timothy Chapman  
Joel Coplin  
Denise Carrier  
Marlene Feldman  
B.J. Katz  
Vance Larsen  
Ellen Leibow  
Gary Lozier  
Celeine Minton  
Thuong Nguyen  
Quan'tum Art, Inc.  
Barbara Ann  
Spencer Jump  
Karolina Sussland

Michelle Palazzolo  
Melita Prins  
Doreen Saferstein  
Olga Scherr  
Mary Smith  
Jackie Topus  
Karen Voris  
Kathryn Young

Betsy Popov  
Taylor Rosenberg  
Linda Saperstein  
Beryl Sherman  
Al Theisen  
Pat Tschudy  
Margo Wilson  
Carol Ziffrin

### Associate Docents

Arlene Lanes  
Lydia Medina  
Marjorie Mortland  
Marlene Smeed  
Roberta Volin

Ada Levin  
Ginny Mettille  
Judith Shongut  
Gloria Stein

### Life Members

Margaret Bower  
Barbara Mannis  
Yetta Parker  
Joseph Shelton  
Jean Thomsen  
Carole Weiss

Helen Lundquist  
Vee Miller  
Joan Roff  
Juanita Thomas  
Toni Underwood

## Gallery Tours

Guided tours are provided throughout the year by SMOCA's docents.

### Docents

Warren Albright  
Lois Brown  
Judy Chemers  
Sergio Contreras  
Jeanne Craite  
Jerry Feuer  
Jan Harris  
Lisa Horan  
Roz Hugel  
Gerry Klaiman  
Ina Krebsbach  
Barbara Lazarus  
Jerry Lindemann  
Joyce Lipson  
Lois Meyers  
John Nichols

Marilyn Bobrow  
Nan Carmichael  
Elaine Cherney  
Joyce Cook  
Elizabeth Douglass  
Ruth Finkel  
Iris Hartman  
Audrey Horne  
Joyce King  
Pat Knauer  
Mary LaMagna  
Joyce Lewis  
Paula Linker  
Sally McMullin  
Joan Miller  
Alice Olson

### Apprentice Docents

Norma Cunningham  
Elizabeth Haag  
Jim Josephson  
Linda Monheit  
Nona Welch

Jennifer Gunn  
Sandra Heredia  
Kathy McNichol  
Susan Padgham

## SMOCA Library

Helen Depenbrock, *volunteer librarian*

## Arts Days

### HairStories

**Exhibitions** – *HairStories; In Response to Place: Photographs from The Nature Conservancy's Last Great Places; Hair, There and Everywhere*

**Performance** – Frank Poocha, Fatimah Halim and Leslie Haddad, storytellers told narratives about hair from Native-American, African-American and Anglo perspectives.

**Art Project** – self-portraits

### Robert Indiana: The Story of Love

**Exhibitions** – *Robert Indiana: The Story of Love; Philip C. Curtis: Watercolors; Pioneering Spirits: modern and contemporary art from area collections; southwestNET: PHX/LA; Arte desde el Trópico/Art from the Tropics*

**Performance** – Sarge Lintecum, musician and poet

**Art Project** – letter-based designs

### HairStories Day @ SMOCA

This family day includes guided tours of the exhibition, a performance in the galleries by Jawole Zollar, artistic director of Urban Bush Women, hip-hop moves and breakdancing by Furious Crew, a preview of the latest in urban fashions by Furious Soldier, and hair braiding.

## young@art gallery

### Creations from Cool Kids Camp

Aug 9 – Sept 21, 2003

This exhibition highlights art and creative writing by the young “cultural campers” in Cool Kids Camp, now in its twelfth summer at the Scottsdale Center for the Arts. Talented local artists led campers through weekly art adventures, the results of which are on view in a heartwarming display.

### Hair, There and Everywhere

Oct 3, 2003 – Jan 4, 2004

South Mountain High School students and teachers explored hair-related issues in cross-disciplinary class projects and extracurricular activities. SMOCA's collaboration with South Mountain inspired a hairstyle photo contest, artist's residencies, documentation of hair stories, as well as students' paintings, sculptures and videos. The exhibition *Hair, There and Everywhere* reminded us that everyone has a hair story to tell.

### Arte desde el Trópico-

### Art from the Tropics

Jan 10 – May 2, 2004

Founded by Cuban artist Leandro Soto more than a decade ago, El Tesoro Tamulté de Las Sabanas is a creative workshop for children in the small communities of Tamulté and Tocoal in Tabasco, Mexico. The group encourages young people's self-expression and integrates traditional Mexican culture with the global perspective of contemporary art. Featured were over 40 colorful paintings by students in the workshop.



## Visions: Insights through Art

May 13 – Sept 19, 2004

*Visions*, SMOCA's celebrated art program for area high-school students, encourages self-discovery, cross-cultural understanding, and civic engagement. The forty-two participants in this year's *Visions* class were from Central, Chaparral, Coronado, McClintock, and Metro Arts high schools. Students met monthly throughout the school year for in-depth sessions with local and national artists—including Alison Saar, Hope Sandrow and Beverly McIver—and explored their own cultural backgrounds and the roots of identity. This moving exhibition features the students' final art projects, the results of this remarkable collaborative study.

## VISIONS

A unique program for high-school art students studying painting and drawing, photography, sculpture and mixed-media. Students increase their understanding of modern and contemporary art and learn about diversity, teamwork, interpersonal communication, and empathy. *Visions* students create works of art that are highlighted in a year-end exhibition in SMOCA's young@art gallery

### Painting and Drawing

McClintock High School  
Chaparral High School

### Mixed Media

Chaparral High School  
Metro Arts Academy

### Photography

Central High School  
Coronado High School

## Artists

Kelly Barrett	Bill Gaskins
James Hajicek	Steve Hoffberger
Linda Ingraham	Jin Soo Kim
Carol Lavender	Melissa Martinez
Emily Matyas	Sloane McFarland
Beverly McIver	Brian Preston
Al Price	Alison Saar
Hope Sandrow	Randy Slack
Leandro Soto	Steve Yazzie

## 21st-Century Community Learning Grant

SMoCA is a participant in a 21st Century Community Learning Grant project, designed to deliver much-needed after-school arts programs to nine underperforming elementary schools in Phoenix. SMOCA is a service provider (along with eight other arts institutions in the Valley) for the project, which is administered by the Phoenix Office of Arts and Culture. SMOCA artists spent fifteen weeks at each school.

### Ann Ott Elementary School

#### Artists

Darlene Ritter, <i>art educator</i>	Rebecca Ross
Leandro Soto	Jane Metzger
Laraine Herring	
Michelle Palazzolo	

# Scottsdale Public Art Program and Municipal Collection

Accepted into the SMOCA Collection July 1, 2003 – June 30, 2004

Public Art is a way to recognize and respect Scottsdale's natural environment, enhance and protect our neighborhoods, distinguish the city's character and environment, and involve citizens in an accessible and responsive process of physically shaping their community. In 1985, the City of Scottsdale adopted a 1 percent for art ordinance that established the Scottsdale Public Art program with the goal to enhance the quality of life afforded area residents and visitors. Scottsdale has embraced public art as a meaningful tool for creating places that bring people together and celebrate our community's identity.

**Projects completed in the  
2003-2004 fiscal year:**

**Rippling Waters Bridge**  
Carolyn Law  
66th Place and Oak Street

## **Tonalea Landmarks**

Carolyn Law  
Oak Street and Palm Lane

## **Gifts to the City of Scottsdale Fine Art Collection**

**Saul Chase**  
Smith – 8th St., 1972  
Acrylic on canvas  
29.25x40.5"

**Arnold Goldstein**  
Regeneration, 1976  
Bronze  
24x12x6"



**Suzanne Klotz**

The Bedroom Resting, n.d.  
Mixed media  
21x25x5"

**David Kraisler**

Untitled, n.d.  
Charcoal on paper  
19.5x25.5"

Untitled, n.d.

Bronze  
16x12x6"  
Gift of Herbert and Lynn Rigberg

**Gayle J. Novak**

Secret Places, 1987  
Oil on canvas  
52x70"

Philosopher's Plight, 1992

Oil on canvas  
66x80"  
Gift of Robert D. Cocke

**David Barnett**

Night Space I (blue), 1999  
Watercolor  
23.5x37.25"

Night Space I (red), 1999

Watercolor  
23.5x37.25"

**Paul Donhauser**

Vista, no date  
Acrylic on canvas  
48x51"  
Gift of Shari and Dick Miller

**Gary Slater**

Disc VIII, n.d.  
Stainless steel, copper, glass  
32x31x6"  
Combined fractional gift and  
bequest of David and Alice Olsan

**Masoud Yasami**

Afternoon Balance, 1989  
Acrylic on canvas  
10x24"  
Gift of Marta Peterson

**Vito Acconci**

9 (six) Study Models for Loloma Transit Station  
Mixed media  
5x20x20" ea.  
Gift of Vito Acconci



# Museum Collection

## Josef Albers

*Formulation: Articulation I & II*, 1972  
Portfolios of serigraphs  
Gift of Karla and Walter Goldschmidt

## Lynda Benglis

*Game Being Series*, 1996  
Portfolio of lithographs and screenprints  
Gift of the Cumberland Gallery, Nashville

## Michael Berman

*Spur, Aztec Hills*, 2003  
Gelatin-silver print  
Gift of the artist

## Ross Bleckner

*Happiness for Instance*, 1997  
suite of three screenprints  
Gift of Candice and Allen Baron

## Ross Bleckner

*Dream and Do*, 1997  
suite of three screenprints  
Gift of Candice and Allen Baron

## Ross Bleckner

*Just Because*, 1997  
suite of three screenprints  
Gift of Candice and Allen Baron

## Ross Bleckner

*PS*, 1997  
suite of three screenprints  
Gift of Candice and Allen Baron

## Robert Brady

*Untitled*, 1980  
Ceramic  
Gift of Herbert and Lynn Rigberg

## Phillip C. Curtis

*Woman in Round Case*, 1966  
Oil on wood  
Gift of Mr. and Mrs. Denison Kitchel

## Salvador Dali

*Aquarius*, from "Signs of the Zodiac", 1967  
Color lithograph  
Gift of Shari and Dick Miller

## John Dawson

*Whistler's Mother*, n.d.  
Mixed media  
Gift of Mikki and Stanley Weithorn

## Lesley Dill

*Punch*, 1999  
Bronze, oil on tea stained muslin, thread  
Gift of Sara and David Lieberman

## Peter Fletcher

*Untitled (reclining figure)*, 1985  
Charcoal and pastel on paper  
Gifts of Herbert and Lynn Rigberg

## Peter Fletcher

*Untitled (head)*, 1985  
Charcoal and pastel on paper  
Gifts of Herbert and Lynn Rigberg

## Charles Hinman

*Convocation*, 1979  
Acrylic on canvas  
Gift of Herbert and Lynn Rigberg

## Ron Jones

*Faded Giant*, 1991  
Mixed media  
Gift of Ellen and Stephen Susman,  
in honor of Karen Susman

### Terence La Noue

*Gemstone: Strange Fruit*, 1989-90  
Mixed media on canvas  
Gift of Ann Marcus

### Robert Motherwell

*St. Michelle*, n.d.  
Lithograph  
Gift of Herbert and Lynn Rigberg

### Lowell Nesbit

*Blue Skull*, 1964  
Oil on canvas  
Gift of Stephanie Heller, in memory of Val Heller

### Jack Roth

*La Ligne La Tremblante*, 1980  
Acrylic on canvas  
Gift of Herbert and Lynn Rigberg

### Julian Schnabel

*Last Attempt at Attracting Butterflies*, 1995  
suite of four screenprints  
Gift of Candice and Allen Baron

### Julian Schnabel

*La Blusa Rosa I, Otono Floral and Mujer Primavera*  
from the portfolio *Sexual Spring-Like Winter*, 1995  
Hand-painted screenprints, resin  
Gift of Candice and Allen Baron

### Julian Schnabel

*Portraits*, 1998  
suite of three hand-painted screenprints  
Gift of Candice and Allen Baron

### Julian Schnabel

*A View of Dawn in the Tropics*, 1998  
suite of four screenprints, enamel and resin  
Gift of Candice and Allen Baron

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The Scottsdale Cultural Council expresses deep gratitude to our donors for their support, including those we are unable to list in this publication due to space limitations. The following lists reflect contributions of \$500 and greater received between July 1, 2003 – June 30, 2004.

⑤ This symbol indicates a member of the 5 Arts Circle. The mission of the 5 Arts Circle is to provide membership through a single contribution supporting the fine arts at five Valley arts organizations: Arizona Opera, Ballet Arizona, Phoenix Art Museum, The Phoenix Symphony, and the Scottsdale Center for the Arts (SCA) / Scottsdale Museum of Contemporary Art (SMoCA).

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How do you begin to thank such commitment, passion, and inspiration? More than 480 volunteers contributed over 19,000 hours of time last year, for a calculated collective value of \$327,000. Volunteers were responsible for many of the Scottsdale Cultural Council's successes during fiscal year 2003-2004. We recognize and thank the generosity of spirit that has moved so many to dedicate their time and talents to helping us create diverse arts experiences that engage the community.



The audience prepares for the start of the fashion show at *Tart: Winter SMOCA Nights*, February 12, 2004.



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